

# Tara de la Garza

Born Ireland, Citizen EU and Australia, US Permanent Resident, SF Bay Area

Instagram @taradelagarza

## Exhibitions

2021 Group Show, Weave, Bundle, Cut and Layer, Root Division, SF  
2021 Public Art Commission 'Social Distancing Stools' Rinconada Park, Palo Alto CA  
2021 Group Show, 'Dream State' Museum of Northern California (MONCA)  
2021 Solo Show, Sequestered, Universally Unknown, LA  
2021 Group Show, Stripes, BG Gallery, LA  
2021 Group Show, Art/World Australia, BG Gallery, LA  
2020 Group Show, 'Art in the Time of Corona' NUMU, Los Gatos  
2020 Group Show, Silicon Valley Sculpture, CA  
2020 Solo Show, Art Kiosk, Redwood City, CA  
2020 Group Show, Doom and Bloom, West Windsor Arts Center, NJ  
2019 Group Show, Palace of Fine Arts, SF, Message in a Bottle, Surfrider Foundation  
2019 San Francisco Design Week, Design Hub installation, SF  
2019 Group Show 'Spring Haiku', Flatfile Gallery, NYC  
2018 Group Show, Paper Cuts: Large Scale Collage, Palo Alto Arts Center, CA  
2017 'Yellow Chair Extravaganza', DAVID&SCHWEITZER Contemporary NY  
2017 Solo Show at The Lodge Gallery, NYC 'Unnatural Selection'  
2017 San Diego Art Institute 'Diverge/Convene' Group show + workshop  
2016 Solo projection '(; wink)' The Great Wall of Oakland, Oakland SF  
2016 Group Show 'Nothing is Here; Dada is its Name', Redwood City SF  
2015 Group Show 'New Paintings', Aggregate Space Gallery  
2014 Solo Show at The Lodge Gallery, NYC 'Embracing Failure'  
2013 2 person show 'Cinderscape', Aggregate Space Gallery, Oakland SF  
2012 Group Show, 'Dia de los Muertos', Arts Council of Princeton, NJ  
2012 Collaboration with Amanda Browder, 'What Could You Do Here?' Chashama, NYC  
2011 Group Show 'Town & Country' 320 Studios, NYC  
2011 Group Show 'ArtJam', Homefront ArtSpace, Princeton NJ  
2011 MASS MOCA 'An Exchange with Sol LeWitt' North Adams, Massachusetts  
2011 Group Show 'Art for Soul' A Gallery, NYC  
2011 Book Launch 'RIPE:conception and perception' Allegra LaViola Gallery NYC  
2010 Fremantle Arts Festival 'Drawn Together' Moores Building of Contemporary Art, Australia  
2010 2 Person show 'RIPE:conception and perception' Gallery Aferro, Newark, NJ  
2010 Group Show 'Exquisite Salvage' incomplete. 210 Clinton St, NYC- 2ONETWO  
2010 Group Show 'the possibility of a painting, Gallery Suite, Chelsea Hotel NYC  
2009 Solo Show 'By the Light' 223 East Broadway, NYC  
2009 Group Show 'No Longer Empty' storefronts at Chelsea Hotel, NYC  
2009 Group Show 'Figment' Governor's Island NYC  
2009 'good morning' intervention, streets of NYC  
2009 Group Show 'World Of Imagination Vol.2', APW Gallery, NYC  
2008 Open Studio, Performance "Life is too short NOT to stuff a mushroom" 121 Ludlow Collective, NYC  
2008 Group Show, Umbrella Arts, NYC  
2008 Solo Installation 'The Clubhouse' Agni Gallery residency, NYC  
2008 Group Show 'Movement, Color and Light, Reflect Arts, NYC  
2008 Group Show 'Dada Art Fair' Cornell University, Ithaca, NY  
2007 please intervention, streets of NYC  
2007 Artomat, art dispensing machine, Chicago Art Institute  
2007 Group Show 'Mail/Art Global Collaborative Massive' ABC No Rio, NYC

## Press

2020 Patch [https://patch.com/california/redwoodcity-woodside/renowned-peninsula-artist-gives-voice-imperiled-marine-life?fbclid=IwAR2qRerTppsC4LTgaQN\\_9f9NUucmzdNzxXVdNCBdtmdgtfB4nfUADIfU9dA](https://patch.com/california/redwoodcity-woodside/renowned-peninsula-artist-gives-voice-imperiled-marine-life?fbclid=IwAR2qRerTppsC4LTgaQN_9f9NUucmzdNzxXVdNCBdtmdgtfB4nfUADIfU9dA)  
2020 Palo Alto Weekly [https://www.paloaltoonline.com/arts/2020/06/19/menlo-parks-tara-de-la-garza-makes-public-art-for-the-plastocene-era?fbclid=IwAR2qRerTppsC4LTgaQN\\_9f9NUucmzdNzxXVdNCBdtmdgtfB4nfUADIfU9dA](https://www.paloaltoonline.com/arts/2020/06/19/menlo-parks-tara-de-la-garza-makes-public-art-for-the-plastocene-era?fbclid=IwAR2qRerTppsC4LTgaQN_9f9NUucmzdNzxXVdNCBdtmdgtfB4nfUADIfU9dA)  
2019 In Menlo <https://inmenlo.com/2019/06/12/artist-tara-de-la-garza-creates-monuments-to-the-plastocene/>

2018 Kolaj magazine <http://kolajmagazine.com/>  
2015 [Climate Magazine 'Lets be Frank'](#)  
2013 [NYC Art Scene, interview 'embracing failure'](#)  
2013 [Art Nerd feature](#)  
2012 [Comedy Central Tosh O 'chicken massage'](#)  
2011 [L Magazine Benjamin Sutton 'incredible video projection'](#)  
2011 [Cabinet Magazine 'Exhibition/An Exchange with Sol Lewitt'](#)  
2010 [Art Hag 'The Possibility of a Painting, Chelsea Hotel' 'layered, moody, gritty subway pieces'](#)  
2009 [Art Comments Don Porcella 'No Longer Empty' 'change our perception of language'](#)  
2009 [The Wall Street Journal David Graham 'Making Lemonade' \(printed on pg C6\)](#)

### **Curatorial Experience**

2020 "Spring Break" LA Art Fair (curator)  
2019 'Silicon Valley Art Salon' featuring 3 SF artists (curator and host)  
2018 'The Dinner Party' a series of salon events, inspired by Judy Chicago. SF  
2015 'Hard Art is Sometimes Soft' The Frank, San Francisco Bay (curator)  
2010 'Possibility of a Painting', Gallery Suite, Chelsea Hotel, NYC (curator)  
2010 Kate Shaw, 2|ONE|TWO|PROJECTS, East Broadway, NYC (curator)  
2009 Kenneth Park, 2|ONE|TWO|PROJECTS, East Broadway, NYC (curator)  
2009 'No Longer Empty' *RE: PURPOSE* storefront at East Broadway, NYC (curator)  
2009 'No Longer Empty' at the Invisible Dog, Brooklyn (associate curator)  
2009 'No Longer Empty' storefront at Caledonia, NYC (associate curator)  
2009 'No Longer Empty' storefronts at Chelsea Hotel, NYC (associate curator)  
2009 Group Show 'Figment' Governor's Island NYC (curator)  
2007 Group Show 'Mail/Art Global Collaborative Massive" ABC No Rio, NYC (curator)

### **Bibliography**

2011 'An Exchange with Sol Lewitt' Cabinet Magazine, Mass MoCa  
2011 'RIPE:conception and perception' Aferro Gallery  
2007 'Ides of March' ABC No Rio

### **Awards**

PICA Print Award (Gold)  
FTI Young Filmmaker of the Year (Australia)

### **Education**

2010  
BA Fine Art  
Curtin University, Western Australia